

## NOTES FROM THE FIELD: DOING TIME IN EDUCATION

**Created, written, & performed by Anna Deavere Smith**

**Music composed & performed by Marcus Shelby**

**Directed by Leonard Foglia**

Urgent and inspiring, *Notes from the Field: Doing Time in Education* outlines the civil rights crisis currently erupting at the intersection between America's education system and its mass incarceration epidemic. In act one, Anna Deavere Smith introduces the students, parents, teachers, and administrators caught in America's school-to-prison "pipeline" through her trademark portrait performances.

## TRANS SCRIPTS, PART I: THE WOMEN

**Written by Paul Bunce**

**Directed by Jo Bonney**

Drawn from dozens of interviews conducted around the world, *Trans Scripts* uses the real words of women to shed light on the rich and diverse experiences within the transgender community. Jo Bonney (*Father Comes Home From the Wars (Parts 1, 2 & 3)*) directs a cast of seven in the US premiere of this moving, humorous, and timely work that received a Fringe First Award for new writing at the 2015 Edinburgh Festival Fringe.

## THE NIGHT OF THE IGUANA

**Written by Tennessee Williams**

**Directed by Michael Wilson**

On the edge of the Mexican jungle, a group of troubled travelers seek shelter from a storm. Directed by Michael Wilson (*The Trip to Bountiful, The Best Man*), Williams' feverishly poetic 1961 drama follows a hotel proprietress and the scandal-soaked Southern preacher who turns up on her veranda. A nautucket portrait artist traveling with her ancient grandfather, a bus full of fuming Texan college administrators, and a party of vacationers round out the roster of misfits in this drama about how far we travel to outrun the demons within.

## ARRABAL

**Music by John Weidman**

**Directed & co-choreographed by Sergio Trujillo**

**Choreographed by Julio Zurita**

A new tango-infused dance theater piece, *Arrabal* follows one woman's quest to understand the violence that took her father and disrupted a nation. Told through dance and the propulsive music of the band Bafofondo, the show features an ensemble and band direct from Buenos Aires, Argentina. Directed and co-choreographed by Sergio Trujillo (choreography, *Invisible Thread, Memphis, Jersey Boys, On Your Feet!, Next To Normal*) with music by Academy Award winner Gustavo Santolalla (*Brokeback Mountain, Bebel, The Motorcycle Diaries*) and book by Tony Award nominee John Weidman (*Contact, Assassins*) *Arrabal* invites audiences into the underground world of Buenos Aires' tango clubs for a dance between the present and the past.

## JAMES AND THE GIANT PEACH

**Adapted For The Stage**

**by David Wood**

**From The Book by Roald Dahl**

James and his new friends find themselves on a fantastic transatlantic adventure in this adaptation of Roald Dahl's beloved tale. Ages 6+

## WE'RE GONNA DIE

**Written by Young Jean Lee**

**Directed by Shawn LaCount**

After a sold-out run in April 2016, Company One Theater's production is back, blending storytelling, stand-up, music, and theater into a song cycle that lets us know we may be miserable anticipating our demise, but at least we won't be alone.

## OUR CARNAL HEARTS

**Written and Performed**

**by Rachel Mars**

**With Original Music Composed**

**and Arranged by Louise Mothersole**

A gleeful, musical celebration of our competitive spirits, a joyous call for everyone we've ever wanted to be and everything we've ever wanted to own. This funny, edgy show, presented in association with Lucy Jackson and Arch 468, continues Mars' interrogation of envy, success and song.

## A RIDE ON

**THE IRISH CREAM**

**Written and Created and Lyrics by Erin Markey**

**Music by Erin Markey, Emily Bate, and Kenny Mellman**

**Directed by Jordan Fein**

In this fresh and surprising new musical, a live band and swath of carpet become the space for the thrills and terrors of a relationship between a vainglorious self-made girl and her family's pontoon boat. They are in love, but when their relationship is tested by dust ruffles, sex for money, severe T-storms, and a secret cellar, the only way to stay together is to remember all the parts of themselves their bodies tried to forget.

## ON THE FLOOR

**By The Dance Cartel**

Driven equally by pumping bass, glitter, dance heroism and feats of endurance, this 90-minute, energy-busting experience is part dance, part video installation, part DJ set and part concert. The show will feature local DJs and guest artists.

## THE DONKEY SHOW

**Directed by Diane Paulus**

The celebrated smash hit continues for its 7th Season at OBERON every Saturday night, bringing you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. Come party on the dance floor to all the 70s disco hits you know by heart as the show unfolds around you.

## Glowberon

In partnership with the Afterglow Festival, founded by Quinn Cox and John Cameron Mitchell, this season-long series brings world-class cabaret and solo performance to Cambridge.

**DANE TERRY**

**JOEY ARIAS**

**JOHNNY BLAZES & BRIAN KING**

**LADY RIZO**

## Sound Society at OBERON

A new music series co-curated by local producer and musician Sam Kassirer (Lake Street Dive, Josh Ritter, Parsonsfield). These one-night only events will feature exceptional musicians, bands, and special guests in performances designed for OBERON's unique club-theater setting. *Spring 2017 artists to be announced at a later date.*

**DIETRICH STRAUSE**

**PARSONSFIELD**

**THE SWEETBACK SISTERS**

## I.D. Festival

Presented in conversation with A.R.T.'s production of *Trans Scripts*, the I.D. Festival series celebrates the diverse experiences of the trans community, explores issues of gender identity, and continues OBERON's engagement with trans artists and stories. *Many of OBERON's regular offerings such as Morfied and The Moth will offer special events to complement this series. More events to come.*

**BECCA BLACKWELL**

**RAE SPOON**

## The Mini Series: Performance for Small Audiences

Designed for audiences from one to twenty-five, these intimate experiences blur the boundaries between performer and spectator, challenging our notions of form and content. *Performance dates and ticket information for The Mini Series to be announced at a later date.*

**U R X**

**THE GARDEN**

**TEMPING**

**VIOLET**

## THE PLOUGH AND THE STARS

**Written by Sean O'Casey**

**Directed by Sean Holmes**

A.R.T. brings the Abbey Theatre's acclaimed production of *The Plough and the Stars* to Boston during the centenary of the 1916 Easter Rising. As revolution sweeps Ireland, the residents of a Dublin tenement take shelter from the violence that sweeps through the city's streets. Sean O'Casey—one of Ireland's most renowned and controversial playwrights—captures a conflict between idealism and ordinary lives. Celebrating nearly a century of the Irish nation state, this production by the national theater of Ireland, staged by Olivier Award-winning director Sean Holmes, will bring a new perspective to O'Casey's absorbing play.

## FINGERSMITH

**Written by Alexa Junge**

**Based on the novel by Sarah Waters**

**Directed by Bill Rauch**

The job seems simple at first: all pick-pocket Sue Trinder has to do is help a con man cheat a glibble young heiress out of her fortune. But nothing is quite what it seems in this mystery set in the shadows of Victorian England.

Spiraling through London streets, mad-houses, and a stifling mansion with a shocking secret, Sue finds herself in the most dangerous landscape of all: awakening sexuality, love, and betrayal. Oregon Shakespeare Festival Artistic Director Bill Rauch (*All the Way*) directs this adaptation of Sarah Waters' best-selling novel, a finalist for the Man Booker Prize.

# The A.R.T. 2016/17 Season Subscription Calendar

## NOTES FROM THE FIELD

Loeb Drama Center - Starts August 20, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
						8/20 7:30PM
8/21 2PM		8/23 7:30PM	8/24 7:30PM	8/25 7:30PM	8/26 7:30PM	8/27 2PM 7:30PM
8/28 2PM		8/30 7:30PM	8/31 7:30PM	9/1 7:30PM	9/2 7:30PM	9/3 2PM 7:30PM
9/4 2PM		9/6 7:30PM	9/7 2PM 7:30PM	9/8 7:30PM	9/9 7:30PM	9/10 2PM 7:30PM
9/11 2PM		9/13 7:30PM	9/14 11AM 7:30PM	9/15 7:30PM OC AD	9/16 7:30PM	9/17 2PM OC AD

## THE PLOUGH AND THE STARS

Loeb Drama Center - Starts September 24, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
						9/24 7:30PM
9/25 7:30PM		9/27 7:30PM	9/28 7:30PM	9/29 7:30PM	9/30 7:30PM	10/1 2PM * 7:30PM
10/2 2PM 7:30PM		10/4 7:30PM	10/5 2PM * 7:30PM	10/6 7:30PM OC	10/7 7:30PM	10/8 2PM * OC 7:30PM
10/9 2PM						

## FINGERSMITH

Loeb Drama Center - Starts December 4, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
12/4 7:30PM		12/6 7:30PM	12/7 7:30PM	12/8 7:30PM	12/9 7:30PM	12/10 2PM 7:30PM
12/11 2PM 7:30PM		12/13 7:30PM	12/14 7:30PM	12/15 7:30PM	12/16 7:30PM	12/17 2PM * 7:30PM
12/18 2PM 7:30PM	12/19 7:30PM	12/20 7:30PM	12/21 2PM 7:30PM	12/22 2PM 7:30PM		
	12/26 7:30PM	12/27 7:30PM	12/28 2PM 7:30PM	12/29 7:30PM	12/30 7:30PM	12/31 2PM 7:30PM
		1/3 7:30PM	1/4 2PM * 7:30PM	1/5 7:30PM OC AD	1/6 7:30PM	1/7 2PM * 7:30PM
1/8 2PM OC AD						

## KEY

PREVIEWS    OPENING NIGHT    REGULAR RUN

OC - OPEN CAPTIONED

AD - AUDIO DESCRIBED

\* - POST-SHOW TALKBACKS

A.R.T. is committed to providing quality arts experiences for everyone. For the most up-to-date information about A.R.T. accessibility services, visit: [americanrepertorytheater.org/access](http://americanrepertorytheater.org/access)

## TRANS SCRIPTS, PART 1: THE WOMEN

Loeb Drama Center - Starts January 19, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				1/19 7:30PM	1/20 7:30PM	1/21 7:30PM
1/22 2PM 7:30PM	1/24 7:30PM	1/25 7:30PM	1/26 7:30PM	1/27 7:30PM	1/28 2PM * 7:30PM	
1/29 2PM	1/31 7:30PM	2/1 11AM * 7:30PM	2/2 7:30PM OC AD	2/3 7:30PM	2/4 2PM * 7:30PM	
2/5 2PM OC AD						

## THE NIGHT OF THE IGUANA

Loeb Drama Center - Starts February 18, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
						2/18 7:30PM
2/19 7:30PM		2/21 7:30PM	2/22 7:30PM	2/23 7:30PM	2/24 7:30PM	2/25 2PM 7:30PM
2/26 2PM 7:30PM		2/28 7:30PM	3/1 2PM 7:30PM	3/2 7:30PM	3/3 7:30PM	3/4 2PM * 7:30PM
3/5 2PM		3/7 7:30PM	3/8 11AM * 7:30PM	3/9 7:30PM	3/10 7:30PM	3/11 2PM * AD 7:30PM
3/12 2PM		3/14 7:30PM	3/15 7:30PM	3/16 7:30PM OC AD	3/17 2PM 7:30PM	3/18 2PM * OC 7:30PM

## ARRABAL

Loeb Drama Center - Starts May 12, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					5/12 7:30PM	5/13 7:30PM
5/14 7:30PM		5/16 7:30PM	5/17 7:30PM	5/18 7:30PM	5/19 7:30PM	5/20 2PM * 7:30PM
5/21 2PM 7:30PM		5/23 7:30PM	5/24 11AM * 7:30PM	5/25 7:30PM	5/26 7:30PM	5/27 2PM * 7:30PM
5/28 2PM		5/30 7:30PM	5/31 2PM 7:30PM	6/1 7:30PM	6/2 7:30PM	6/3 2PM 7:30PM
6/4 2PM		6/6 7:30PM	6/7 2PM 7:30PM	6/8 7:30PM	6/9 7:30PM	6/10 2PM 7:30PM
6/11 2PM						

# OBERON Presents Programming

## SOUND SOCIETY — DIETRICH STRAUSE

OBERON - One Night Only September 15, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				9/15 TBD		

## GLOWBERON — DANE TERRY

OBERON - One Night Only September 22, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				9/22 8PM		

## WE'RE GONNA DIE

OBERON - Starts October 4, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
		10/4 7:30PM	10/5 7:30PM	10/6 7:30PM	10/7 7:30PM	10/8 7:30PM

## GLOWBERON — JOEY ARIAS

OBERON - One Night Only November 3, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				11/3 8PM		

## OUR CARNAL HEARTS

OBERON - Starts November 9, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
			11/9 7:30PM	11/10 7:30PM	11/11 7:30PM	11/12 7:30PM

## SOUND SOCIETY — PARSONSFIELD

OBERON - One Night Only November 17, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				11/17 TBD		

## SOUND SOCIETY — THE SWEETBACK SISTERS

OBERON - One Night Only December 15, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				12/15 TBD		

## GLOWBERON — JOHNNY BLAZES & BRIAN KING

OBERON - One Night Only January 13, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					1/13 8PM	

## I.D. FESTIVAL — BECCA BLACKWELL

OBERON - One Night Only January 23, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
	1/23 8PM					

## I.D. FESTIVAL — RAE SPOON

OBERON - One Night Only January 27, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					1/27 8PM	

## A RIDE ON THE IRISH CREAM

OBERON - Starts February 28, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
		2/28 7:30PM	3/1 7:30PM	3/2 7:30PM	3/3 7:30PM	3/4 7:30PM

## GLOWBERON — LADY RIZO

OBERON - One Night Only March 9, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				3/9 8PM		

## ONTHEFLOOR

OBERON - Two Nights Only April 27 & 28, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				4/27 8PM	4/28 8PM	

Performance times for the full OBERON Presents schedule, including *The Mini Series*, to be announced at a later date.

# Family Holiday Programming

## JAMES AND THE GIANT PEACH

Loeb Drama Center - Starts December 17, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
						12/17 10AM
12/18 10AM	12/19 11AM 2PM	12/20 11AM 2PM	12/21 10AM	12/22 10AM		
	12/26 11AM 2PM	12/27 11AM 2PM	12/28 10AM	12/29 11AM 2PM	12/30 11AM 2PM	12/31 10AM

Program details are published in good faith, but changes may occasionally occur. Check online at [americanrepertorytheater.org](http://americanrepertorytheater.org) for up-to-date information.