



American Repertory Theater

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**American Repertory Theater to Hold its
Annual Gala
Monday, March 5, 2018
at the Boch Center Wang Theatre**

**Featuring a sneak peek performance from
the upcoming world premiere of *Jagged Little Pill***

Cambridge, MA—American Repertory Theater (A.R.T.) announces the details of its annual gala to be held on Monday, March 5, 2018 at the Boch Center Wang Theatre, 270 Tremont Street, Boston.

Under the leadership of gala co-chairs **Ann & Graham Gund** and **Jerry Jordan**, A.R.T. will present an evening of great dining and entertainment, building on the success of last year's gala, which raised nearly \$1.3 million—a record—in support of the theater's mission to expand the boundaries of theater.

The evening will feature a special sneak peek performance by members of the cast of A.R.T.'s upcoming world premiere production of *Jagged Little Pill*, a new musical based on **Alanis Morissette's** iconic album, directed by A.R.T.'s Terrie and Bradly Bloom Artistic Director **Diane Paulus** (*Waitress*) with a book by **Diablo Cody** (*Juno*) and orchestrations by **Tom Kitt** (*Next to Normal*). Performers and musical selections will be announced at a later date.

The evening will begin at 6PM with a cocktail party, followed by dinner, a live auction, and the artistic program at 7PM. Catering will be provided by **The Catered Affair** and floral arrangements will be designed by **Ilex Designs**.

The evening will also include the presentation of the **A.R.T. Angel Award** to A.R.T. Trustee **Paul Buttenwieser**, leading supporter of numerous Greater Boston arts institutions and founder of Family-to-Family Project, an agency that works to prevent and reverse family homelessness in Massachusetts. As a champion of A.R.T. for more than three decades, Paul has provided critical support for some of the A.R.T.'s most celebrated artists and productions. The A.R.T. is honored to recognize Paul for his deep commitment to expanding the boundaries of theater and enriching the region's cultural offerings.

Individual supporter tickets to the gala begin at \$1,000. Full and half-table sponsorship packages, as well as corporate sponsorship opportunities, are available online at americanrepertorytheater.org/2018gala.

The **American Repertory Theater** (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work in Cambridge and beyond. Under the leadership of Artistic Director Diane Paulus and Executive Producer Diane Borger, the A.R.T. seeks to expand the boundaries of theater by programming events that immerse audiences in transformative theatrical experiences. Since 2012, A.R.T.'s productions of *Natasha, Pierre & The Great Comet of 1812*, *All the Way*, *The Glass Menagerie*, *Pippin*, *The Gershwins' Porgy and Bess*, and *Once* have garnered nineteen Tony Awards. The A.R.T. collaborates with artists around the world to develop and create work in new ways, including a collaboration with Harvard's Center for the Environment that will result in the development of new work over several years. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been an incubator for local and emerging artists and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange, acting as a conduit between its community of artists and the university. The A.R.T. Institute for Advanced Theater Training at Harvard University, run in association with the Moscow Art Theatre School and the Harvard Extension School, offers graduate training in acting, dramaturgy, and voice. A.R.T. also plays a central role in Harvard's newly launched undergraduate Theater, Dance, and Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. The A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Proceeds from the gala will support the theater's artistic programming as well as its Education and Community Programs initiatives. Through subsidized tickets to world-class productions, mentoring opportunities, innovative theater workshops, artist talks, and more, the A.R.T. is dedicated to expanding the community's engagement with great theater.

Additional information is available and tickets and tables may be purchased on the A.R.T. website: americanrepertorytheater.org/2018gala. For further information contact the A.R.T. Development Department at 617.496.2000 x8912 or by e-mail at rsvp@amrep.org.

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