



## American Repertory Theater

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### OBERON Announces February / March 2018 Programming

**Cambridge, MA—OBERON**, the American Repertory Theater's (A.R.T.) second stage and club-theater venue on the fringe of Harvard Square, announces events to be presented at OBERON during February and March 2018—including OBERON Presents, Live @ OBERON, Glowberon, and usual suspects.

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#### ACOUSTICAELECTRONICA

##### Usual Suspect

Friday, February 2 at 10PM

Friday, March 2 at 10PM

Friday, April 6 at 10PM

Tickets from \$15

Succumb to an awe-inspiring experience that stimulates all of your senses. *AcousticaElectronica* sets its tale in the world of art's past, resurrecting its most intriguing ghosts and planting them here, in this new future. Dorian Gray, Carmen, Pierrot Lunaire, Odette the Swan, and the Conductor all travel through time and are planted here, in this moment. Watch as they struggle with who they were and what they are to become in this new future. The show blends elements of electronic and classical music, dance, circus arts, and immersive theater with the infectious energy of a nightclub to bring you an evening you won't encounter anywhere else. After-party until 2AM with DJ **Danny Satori!**

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#### ENDLESS BURLESQUE

Sunday, February 4 at 8PM

Tickets from \$15

An evening of dreamy delights to entice the mind, body, and soul celebrating the sublime world of **Neil Gaiman's *Sandman*** series. With a variety of burlesque, circus, dance, and more inspired by the many immortal characters that populate Morpheus' realm and beyond. Featuring a live band and costume contest!

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## RESISTANCE MIC!

Wednesday, February 7 at 8PM

Wednesday, March 7 at 8PM

Tickets \$5 - 25

The 2016 election inspired a broad-based resistance not seen in the United States in decades. People from all walks of life have been protesting, marching, mobilizing, and organizing in an effort to take back our country and create a more compassionate and just world. Artists are vital to this work. The American Repertory Theater and Carr Center for Human Rights Policy—in collaboration with *Pangyrus* and other literary and arts initiatives—are launching a new series of intimate performances on the theme of “resistance.” Each evening will feature a diverse group of artist-activists telling powerful stories and performing politically engaged works that read, move, sing, and speak truth to power in these troubled times.

*Resistance Mic!* is part of the *A.R.T. of Human Rights* series, an ongoing collaboration between the American Repertory Theater and Harvard Kennedy School’s Carr Center for Human Rights Policy. It is co-hosted by **Professor Timothy Patrick McCarthy**.

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## MAGIC DYKE 2018

Thursday, February 8 and Sunday, February 11 at 8PM

Tickets from \$15

Last year **The Slaughterhouse Society’s** *MAGIC DYKE* sold out OBERON to a crazed, packed audience of screaming beauties who couldn’t get ENOUGH of this divine, dashing, dirty, and delicious diversity of drag kings! This February the boys are BACK, baby! And its Valentine’s weekend? Looorrd, have mercy. *MAGIC DYKE* is a steamy, bumping, grinding, pulsing TORNADO of drag kings, and queer performers ready to tease, please, and have you hit your KNEES, praying to Stripper Jesus for more!

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## QUEER HEARTACHE

OBERON Presents

Friday, February 9 and Saturday, February 10 at 7:30PM

Tickets from \$25

**Kit Yan** is an award-winning, queer, trans, Asian-American poet from Hawaii. *Queer Heartache* is their solo slam poetry show that explores their identities, asks what queer hearts and families are made of, and interrogates the forces that constantly work to break them apart. *Queer Heartache* is a testament to the resilience of queer love in all its forms—between cis and trans siblings, lovers, pride parade attendees, and many more—in the face of heartbreaking barriers everywhere from the dating pool to the medical establishment. If you’ve ever had your heart broken, wondered how your pets self-identify, or wanted to tell someone your gender is none of their business, this show is for you.

Featuring opening performances by local spoken word artists **Black Venus**, **Chrysanthemum Tran**, and **Justice Ameer** Friday and **Kaleigh O’Keefe**, **Eddie Maisonet**, and **Zenaida Peterson** Saturday.

**Queer Heartache** played a sold-out performance as part of the 2016/17 **I.D. Festival** at OBERON. The show has also been featured in the 2015 Chicago Fringe Festival, where it won the Artist's Choice, Audience Choice, and Spirit of Fringe awards, and 2016 San Francisco Fringe Festival, where it won Volunteer's Choice and Best of Fringe, and had its New York premier at the first annual 2016 Transgender Theater Festival. A print adaptation is out now through TransGenre Press (2016).

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## **MORTIFIED**

Usual Suspect

Wednesday, February 14 and Saturday, February 17 at 7PM

Tickets \$15

Hailed as a “cultural phenomenon” by *Newsweek* and celebrated for years by the likes of *This American Life*, *The Today Show*, *The A.V. Club*, and *Entertainment Weekly*, **Mortified** is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors—in front of total strangers.

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## **V-CARD STORIES**

Thursday, February 15 at 7:30PM

Tickets \$12

From the producers of **Mortified** Boston comes **V-Card Stories**, a brand spanking new comedy storytelling show where adults share true tales of being young, dumb, and full of cumbersome sexual inexperience. Remember how much it sucked to be a horny teenager? Remember how little sucking actually went down, no matter how hard you tried? We do. Join us for a sweaty embrace of the hilariously hormonal times we all suffered through in the pursuit of shedding our virginity - one dry hump at a time.

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## **OLD SCHOOL GAME SHOW'S VALENTINE'S SPECIAL**

Friday, February 16 at 8PM

Tickets \$19

Hey there, bump and grind valentines! Turn off the lights, light a candle, and get ready for **Old School Game Show's Valentine's Special!** Our Danielle Steele-approved pop culture trivia romance special features the hilarious **Old School Game Show** cast, baby-making music from our celebrity musical guest, and the magical comedic stylings of our guest comedian! Plus the slow jam grooves of **The Swinging Old School Game Show House Band**, fabulous prizes from amazing local sponsors, surprise guests, and a brand-new smooth as silk pajamas dance routine from the **Cubic Zirconia Dancers!** **Old School Game Show** is a live interactive theater experience done with all the pageantry and analog style of a 1970's television game show. The show combines elements of pub trivia, variety specials, and comedy sketches to produce a completely unique trivia event. It's all the fun of an afternoon spent rolling around in the rumpus room—without the rug burn.

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## THE MOTH

### Usual Suspect

Tuesday, February 20 at 8PM (tickets available February 13 at 3PM)

Tuesday, March 6 at 8PM (tickets available February 27 at 3PM)

Tickets \$10

**The Moth StorySLAMs** are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Boston have multiple shows each month. **The Moth** is open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth Hat. A half-hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

February theme: **Transit.** Prepare a five-minute story about planes, trains, and automobiles. Getting from A to B and notable moments along the way. The Boeing 747, the F train, or the Volvo. That attractive stranger on the plane, the time your soup spilled on the bus, or crying in traffic. Regale us with tales of commutes, fastened seat belts and left turns.

March theme: **Tests:** Prepare a five-minute story about being put through the ringer. From "How do I look in these pants?" to "How do you calculate velocity?" Failing, excelling, and setting the curve. Testing your knowledge, your loyalty, or your last nerve. Regale with tales of examination and qualification.

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## TINY LITTLE WALLS: MUSIC AND CONVERSATION ABOUT DACA

Wednesday, February 21 at 7PM

FREE

Five-time Grammy Award-winning pianist, composer, educator, and founder and Artistic Director of the Afro Latin Jazz Alliance, **Arturo O'Farrill** will be visiting the Harvard campus in late February. A musician of deep social conscience, all of Arturo's music is written with someone, something, or some community in mind. A ferocious collaborator of musicians of many styles, as well as the dance idiom, Arturo's latest project is entitled "Little Tiny Walls" and will feature musicians from Mexican folkloric styles, Afro-Latin jazz, and Euro-classical traditions, collaborating and playing literally across the border wall between Mexico and the United States. One of the key concepts behind this piece is that Trump's Presidency has already exploited and exacerbated many borders, walls, and divisions in our society - without building any physical structures. This four-movement piece is still being written, and this event will be the workshop premiere of sections of this piece, featuring student musicians from the **Harvard Du Bois Orchestra, Palaver Strings, and New England Conservatory.**

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## **BLAQ LOVE BURLESQUE**

Friday, February 23 at 9PM

Tickets \$15 – 25

In honor of Black History Month and acknowledgment of love & lust attached with the month of February, Women of Color Weekend in collaboration with Boston Black Pride presents **BlaQ Love Burlesque** – a QTPoC sensual sex education showcase and fundraiser. Burlesque dancers, dragperformers, poets, and more... oh my!

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## **RUN AMOC! CABARET**

February 24 at 7PM

Tickets \$20 - 35

Get up close and personal with **AMOC (American Modern Opera Company)** as they let loose in an intimate evening of music, dance, storytelling, and an excerpted reading of an in-progress play, performed and curated by members of the company.

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## **PHOENIX ORCHESTRA: THE ART OF RHYTHM**

Wednesday, February 28 at 7:30PM

Tickets \$15-30

Drums have been an essential part of the musical language longer than any other instrument besides the human voice. Join us as we welcome composer and percussion phenom **Maria Finkelmeier** to the **Phoenix** stage for a night of drumming. From Finkelmeier's arrangement of *Contrapunctus XIV* from J.S. Bach's 1750 *Art of Fugue* to the World Premier to her own *Daft & Gritty* for chamber orchestra, grab a drink, bring a friend, and take in a night of incredible music!

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## **KARSH KALE & DJ WARP**

Thursday, March 1 at 7:30PM

Tickets \$25-35

Described by *Billboard Magazine* as a “visionary composer and producer,” **Karsh Kale** is one of global music’s brightest stars. Widely known for his work in blending Indian classical and electronic music on his acclaimed full-length albums and live as a drummer, musician, and DJ, Kale has performed and released music with a range of musicians including Sting, Ravi and Anoushka Shankar, Herbie Hancock and more. For his Boston return, Kale will perform live on tabla and DJ and will be accompanied by NYC based musicians **Max ZT** on santoor and **Jay Ghandi** on Indian bansuri. **DJ Warp** will open.

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## **LEATHER & LACE: A BURLESQUE TRIBUTE TO STEVIE NICKS**

Sunday, March 4 and Thursday, March 8 at 8PM

Tickets \$25-30

Wouldn't you love to love her? We certainly would! **Sparkletown Productions** and **Niki Luparelli** are joining forces to create a live-music burlesque tribute to the White Witch herself, Stevie Nicks. Join some of Boston's best and brightest burlesque stars as they twirl through OBERON to an incredible live band lead by Boston's very own gold dust woman, Niki Luparelli. For TWO NIGHTS ONLY, *Leather and Lace* will have you seeing crystal visions of a variety of dazzling dancers and singing and swaying to your favorite Stevie Nicks and Fleetwood Mac tunes, expertly performed by the band. Sip cocktails and mocktails named in honor of our white-winged dove, as you lose yourself in a landslide of memories and nostalgia.

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## **FOXY PRESENTS: WAYNE MANOR (A BATMAN-THEMED MASQUERADE)**

Friday, March 9 at 10 PM

Tickets \$15 – 25

Foxy Presents: Wayne Manor is a Batman-themed Masquerade featuring music of the 60s through the 90s by Foxy, a Rogue's Gallery of Batman villains portrayed by some of Boston's most notorious drag queens, and a spectacle by fringe theatre ensemble Heart & Dagger Productions.

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## **TALK NERDY TO ME**

Sunday, March 11 and Tuesday, March 13 at 8PM

Tickets \$15 – 20

Want striptease with your Settlers of Catan? Lasciviousness with your LAN party? Striptease with your Star Wars? Look no further than the nerd convention of your dreams: ***Talk Nerdy to Me! Rogue Burlesque*** is geeking out hard on all your fandoms - Star Wars, Star Trek, superheroes, board games, video games, comic books, you name it! In a dazzling celebration of boobs, butts, and brains, Rogue takes to the stage for the fourth and most epic incarnation of Talk Nerdy to Me yet! Hosted by Joan and Jim (Comedian **Jessie Baade** and **Dale Stones** of Sirlesque), this nerdlesque show features performances by: **Brandy Wine, Cheeky DeVine, Dahlia Strack, Dewie Decimator, Clara Blows, Morning Glory**. With special guests **Maggie Maraschino & Sherman**.

Whether you love or hate cons, you'll feel right at home at Ober-Con. Come learn why sexy nerds are ruling the world!

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## **DRAGON LADY**

OBERON Presents

Thursday, March 22, Friday, March 23, and Saturday March 24 at 7:30PM

Saturday, March 24 at 2PM

Tickets from \$25

It is the year of the Water Dragon and the eve of Grandma Maria's 60<sup>th</sup> Birthday. By the light of the karaoke machine, fueled by pork dumplings and diet Pepsi, she shares a dark secret from her Filipino gangster past with one lucky grandchild. Traversing fifty years of faulty memories, Seattle-based performer **Sara Porkalob** presents this timely new musical about what it means to come to America.

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## **LADY LEE & THE NEW AWAKENING BAND**

Live at OBERON

Friday, March 30 at 8PM

Tickets from \$15

For one night only, **Lady Lee & The New Awakening Band** bring the Caribbean to OBERON. Their music represents roots, dancehall, and classic One-Drop reggae styles, full of top class rhythms and lyrics laced with world awareness messages and ranging from relaxing love ballads to heavy bass dance vibes. The band presents the sound of the islands, especially Jamaica and Barbados, and the Rasta woman's versatile style along with featured guest performances from Boston's latest dancehall sensation by way of Jamaica, **Mashy Word Compressor**, and the mystic melodies of Boston's own rap legend by way of Barbados, **Scape Scrilla**. It's the perfect time to warm up to the sounds of the Caribbean and soak up the sand and beach atmosphere of the tropics.

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## **THE DONKEY SHOW**

The Long-Running Hit

Presented by A.R.T.

Every Saturday night

Tickets from \$25

Tony Award-winner **Diane Paulus**' celebrated smash hit continues its ninth Season at OBERON every Saturday night, bringing you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. The party rages on the dance floor to all the best '70s hits as the show unfolds around the audience. After the show, the party continues into the night so you can live out your own disco fever fantasy!

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**OBERON** is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge. For more info and tickets visit [cluboberon.com](http://cluboberon.com).

**OBERON** is the American Repertory Theater's second stage, a destination for theater and nightlife on the fringe of Harvard Square. In addition to offering work from the A.R.T.'s main season, OBERON is also a thriving incubator for emerging artists to imagine new projects that could only exist in this exciting club-theater environment. Thousands of artists and performance groups bring work to the space each year. OBERON regularly features a wide variety of local performers including aerialists, beat poets, musicians, tap dancers, gender-bending sketch troupes, comedians, burlesque performers, and aerialists.

**@clubOBERON | #clubOBERON**

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