



American Repertory Theater

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## OBERON ANNOUNCES SEPTEMBER – OCTOBER PROGRAMMING

**Cambridge, MA—OBERON**, the American Repertory Theater's (A.R.T.) second stage and club theater venue on the fringe of Harvard Square, announces events to be presented at OBERON during September and October — including OBERON Presents, A.R.T. Presents, Visiting Artists and Usual Suspects.

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### THE BITTER GAME

OBERON Presents

September 14 – 16

Tickets \$25

Award-winning director, writer, and performer **Keith A. Wallace** presents a solo performance in the form of a basketball game, charged with pain, poetry, and laughter about what it means to survive while black in America.

After a limited engagement at OBERON, ***The Bitter Game*** will play two free, site-specific performances at the Mattapan Teen Center (10 Hazelton St, Mattapan) on Wednesday, September 20 at 7PM and at the Harambee Basketball Court at the Perkins Community Center (155 Talbot Ave, Dorchester Center) on Thursday, September 21 at 6PM.

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### GLOWBERON: JOHN KELLY—TIME NO LINE

GLOWBERON Presents

Thursday, September 21 at 8PM

Tickets \$25

***Time No Line*** focuses on how we can identify collective histories through the experience of an individual. This new solo performance work integrates movement, song, live drawing, and interactions with projected texts and images as the components of a live dramatic

autobiographical narrative. This work utilizes themes and details of John Kelly's personal history as a survivor of a generation of artists that emerged out of the East Village performance scene of the 1980s and was subsequently decimated by the AIDS pandemic. One of the goals of this work is to focus on and contribute to a rift in the larger cultural and social continuity and dialogue.

**John Kelly—*Time No Line*** is presented as part of **GLOWBERON**, an acclaimed series that features exceptional storytellers, solo playwrights, and cabaret performance artists. The series was founded by Quinn Cox and is produced in partnership with Cambridge's Glow Festival and Provincetown's Afterglow Festival.

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### **THE POETRY BROTHEL**

Friday, September 22 at 8:30PM

Tickets \$30 - \$75

*The Poetry Brothel* is an interactive poetry experience set up as a decadent fin de siècle brothel. Poets performing under pseudonyms offer private, one-on-one poetry readings of their original work in candlelit back rooms... for money. The main room presents an immersive cabaret, which consists of live music, burlesque, vaudeville, aerials, fortune tellers, painters, and other related acts.

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### **THE SILKROAD ENSEMBLE WITH YO-YO MA**

Tuesday, September 26 at 7PM

Free with Harvard ID | General public sale to be announced

Inspired by the exchange of ideas and traditions along the historical Silk Road, cellist Yo-Yo Ma ('76) established Silkroad in 1998 to create music that engages difference. Silkroad has been affiliated with Harvard University since 2005, with offices on Harvard's Allston campus since 2010. Through mentorships and workshops, Silkroad acts as a working laboratory at the intersection of the arts and academics, sparking radical cultural collaboration and passion-driven learning among Harvard staff, students, and faculty.

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## **SESSION AMERICANA**

Live @ OBERON

Wednesday, September 27 and Wednesday, October 25 at 8PM

Tickets \$15 - \$25

**Session Americana** huddles close to a table wired for sound, with suitcase drums, an electric bass, and a pump organ on the perimeter. With five writers, and all six of these Boston all-stars sharing lead vocals, you never know what's coming next, only that you can't wait to find out. After ten years of building audiences and winning awards in Boston, the Northeast, and Europe, 2015's Folk Alliance exposed the band to the national industry. Invitations to showcase at the AMAs, join a national booking agency, be the closing act at Sister's Festival, and play Rocky Mountain Folks Fest followed.

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## **BAWDY STORYTELLING**

Thursday, September 28 at 8PM

Tickets \$20

**Bawdy Storytelling**, named "The Original Sex and Storytelling series" by Playgirl Magazine, features real people and rockstars sharing their bonafide sexual exploits live on stage. Storytellers are an eclectic mix of authors, porn stars, sex educators, comics, and more, along with regular Joes just like you who submitted their stories online and were chosen for their panache and sense of (Mis)Adventure.

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## **HETEROTOPIA: LIVE CONCERT PERFORMANCE**

Friday, September 29 at 9PM

Tickets \$15 - \$25

**Schooltree** returns to OBERON to reprise their new rock opera **Heterotopia** live in its entirety after the sold out premiere performance earlier this year. From siren song of doom to shredding anthem of the righteous, Schooltree is art rock built for an amphitheater. Their "fantastically, defiantly ambitious" (*NPR*) second studio release and multimedia epic **Heterotopia** fuses the research of classical music and literature with high-voltage pop songwriting in an absorbing, allegorical story. This show celebrates the release of the companion book to the album: kaleidoscopic watercolor storyboard illustrations telling the story of Suzi, the hero of the story, in Otherspace.

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## **YO SOY LOLA**

Sunday, October 8 at 8:30PM

Tickets \$25 - \$50

Join us for a thought-provoking multimedia experience showcasing Latinas in the arts and raising awareness of the multi-dimensional Latina experience. Net proceeds fund scholarships and artistic ideas that directly impact the next generation of Latinx youth and their communities. After the show, a Latin dance party continues into the night!

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## **THE STORY COLLIDER**

Wednesday, October 11 at 8PM

Tickets \$10 - \$12

From finding awe in Hubble images to visiting the doctor, science is everywhere in our lives. Whether we wear a white lab coat or haven't seen a test tube since eighth grade, science affects and changes us. We all have a story about science, and at ***The Story Collider***, the audience wants to hear those stories.

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## **EL AMOR EN TIEMPOS DE TRUMP**

Friday, October 13 at 8:30PM

Tickets \$15

***El Amor En Tiempos De Trump*** is the culmination to a day-long symposium on queer of color criticism and performance at Tufts University. The night will highlight the work of **NIC Kay** and **Victor I. Cares**, two artists from the symposium, and feature **Jayden Jamison KA St. James**, **Queen JP**, **Emphysema Menthol One-Hundreds**.

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## **CIRQUE OF THE DEAD**

October 20 - 31

Tickets \$30 - \$50

In its fifth year, ***Cirque of the Dead*** features never before seen acts and new performers, running eight shows over the course of six nights. Demons, witches, monsters, and creepy crawly creatures will fill the evening with never-before-seen acts of aerials, acrobatics, burlesque, sideshow, and more. Boston comedian Wes Hazard will be your host, and crowd favorite Emperor Norton's Stationary Marching Band will fill the room with booty-shaking live music. Come dressed in your Halloween finest and enter the social media costume contest using #cirqueofthedeath.

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**A.R.T Presents**  
**THE DONKEY SHOW**

The Long-Running Hit

Returning September 16 - Every Saturday night

Tickets from \$25

Tony Award-winner **Diane Paulus**' celebrated smash hit continues its 8th Season at OBERON every Saturday night, bringing you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. The party rages on the dance floor to all the best 70s hits as the show unfolds around the audience. After the show, the party continues into the night so you can live out your own disco fever fantasy!

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*OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square, Cambridge. For more info and tickets visit [cluboberon.com](http://cluboberon.com).*

**OBERON** is the American Repertory Theater's second stage, a destination for theater and nightlife on the fringe of Harvard Square. In addition to offering work from the A.R.T.'s main season, OBERON is also a thriving incubator for emerging artists to imagine new projects that could only exist in this exciting club-theater environment. Thousands of artists and performance groups bring work to the space each year. OBERON regularly features local performers including aerialists, beat poets, musicians, food artists, tap dancers, gender-bending sketch troupes, comedians, hula-hooping burlesquers, and pop-and-lock human statues to name a few.

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