

Press Contact:
Rick Miramontez / Collin Yarusso
rick@omdkc.com / collin@oandmco.com
212-695-7400

FOR RELEASE ON MONDAY, MAY 1, 2017

**TWO OF THE 20th CENTURY'S
MOST INFLUENTIAL ARTISTS
IN PRIVATE CONVERSATION**

“ W A R H O L C A P O T E ”

**WORLD PREMIERE OF A NEW PLAY
WROUGHT FROM NEARLY 100 HOURS OF
NEWLY DISCOVERED AUDIO RECORDINGS**

**AT THE AMERICAN REPERTORY THEATER
THIS SEPTEMBER**

New York — In the late 1970's, Truman Capote and Andy Warhol decided to create a Broadway play together. Over the course of the next several months, they would sit down to record a series of intimate, wide ranging conversations. The play never came to be, and the hours and hours of tape were lost to the ages. Until now.

With the support of the Andy Warhol Foundation for the Visual Arts and the Truman Capote Literary Trust, Award-winning director **Rob Roth** – who discovered the recordings in the late 2000's – will unveil the content of the tapes in the world premiere of *Warhol Capote*, a new play directed by Tony Award-winner **Michael Mayer**. Every word spoken in the play comes from the mouths of Warhol and Capote.

Performances will begin in September at the American Repertory Theater at Harvard University, Cambridge, MA. Tickets will be available through season subscriptions at the end of May by phone at 617.547.8300, in person at the Loeb Drama Center Ticket Services (64 Brattle Street), or online at americanrepertorytheater.org.

#####