

The A.R.T. 2015/16 Season

WAITRESS
Loeb Drama Center - Starts August 2, 2015

SUN	MON	TUE	WED	THU	FRI	SAT
8/2 7:30PM		8/4 7:30PM	8/5 7:30PM	8/6 7:30PM	8/7 7:30PM	8/8 7:30PM
8/9 2PM		8/11 7:30PM	8/12 7:30PM	8/13 7:30PM	8/14 7:30PM	8/15 2PM * 7:30PM
8/16 2PM		8/18 7:30PM	8/19 7:30PM	8/20 7:30PM	8/21 7:30PM	8/22 2PM * 7:30PM
8/23 2PM		8/25 7:30PM	8/26 2PM * 7:30PM	8/27 7:30PM	8/28 7:30PM	8/29 2PM * 7:30PM
8/30 2PM		9/1 7:30PM	9/2 2PM * 7:30PM	9/3 7:30PM	9/4 7:30PM	9/5 2PM * 7:30PM
9/6 2PM oc		9/8 7:30PM	9/9 2PM * 7:30PM	9/10 7:30PM	9/11 7:30PM	9/12 2PM * 7:30PM
9/13 2PM		9/15 7:30PM	9/16 7:30PM	9/17 7:30PM	9/18 7:30PM	9/19 2PM * 7:30PM
9/20 2PM						

NATASHA, PIERRE & THE GREAT COMET OF 1812
Loeb Drama Center - Starts December 6, 2015

SUN	MON	TUE	WED	THU	FRI	SAT
12/6 7:30PM		12/8 7:30PM	12/9 7:30PM	12/10 7:30PM	12/11 7:30PM	12/12 2PM * 7:30PM
12/13 2PM 7:30PM		12/15 7:30PM	12/16 2PM * 7:30PM	12/17 7:30PM	12/18 7:30PM	12/19 2PM * 7:30PM
12/20 2PM oc		12/22 2PM 7:30PM	12/23 2PM 7:30PM			12/26 2PM 7:30PM
12/27 2PM 7:30PM		12/29 7:30PM	12/30 2PM 7:30PM	12/31 2PM 7:30PM		1/2 2PM 7:30PM
1/3 2PM AD						

NICE FISH
Loeb Drama Center - Starts January 17, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
1/17 2PM		1/19 7:30PM	1/20 7:30PM	1/21 7:30PM	1/22 7:30PM	1/23 2PM * 7:30PM
1/24 2PM 7:30PM		1/26 7:30PM	1/27 2PM * 7:30PM	1/28 7:30PM	1/29 7:30PM	1/30 2PM * 7:30PM
1/31 2PM oc		2/2 7:30PM	2/3 2PM * 7:30PM	2/4 7:30PM	2/5 7:30PM	2/6 2PM * 7:30PM
2/7 2PM AD						

1984
Loeb Drama Center - Starts February 14, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
2/14 2PM 7:30PM		2/16 7:30PM	2/17 7:30PM	2/18 7:30PM	2/19 7:30PM	2/20 2PM * 7:30PM
2/21 2PM 7:30PM		2/23 7:30PM	2/24 7:30PM	2/25 7:30PM oc	2/26 7:30PM	2/27 2PM * 7:30PM
2/28 2PM oc		3/1 7:30PM	3/2 2PM * 7:30PM AD	3/3 7:30PM	3/4 7:30PM	3/5 2PM * 7:30PM
3/6 2PM AD						

ROOSEVELT
OBERON - Starts May 6, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
					5/6 7:30PM	5/7 7:30PM
5/8 2PM 7:30PM		5/10 7:30PM	5/11 7:30PM	5/12 7:30PM	5/13 7:30PM	5/14 2PM 7:30PM
5/15 2PM		5/17 7:30PM	5/18 7:30PM	5/19 7:30PM oc	5/20 7:30PM	5/21 2PM 7:30PM
5/22 2PM oc		5/24 7:30PM	5/25 7:30PM	5/26 7:30PM	5/27 7:30PM	5/28 2PM 7:30PM
5/29 2PM						

IN THE BODY OF THE WORLD
Loeb Drama Center - Starts May 7, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
						5/7 7:30PM
5/8 2PM		5/10 7:30PM	5/11 7:30PM	5/12 7:30PM oc	5/13 7:30PM	5/14 7:30PM
5/15 2PM oc		5/17 7:30PM	5/18 7:30PM AD	5/19 7:30PM	5/20 7:30PM	5/21 7:30PM AD
5/22 2PM			5/25 7:30PM	5/26 7:30PM	5/27 7:30PM	5/28 2PM 7:30PM
5/29 2PM						

OBERON Presents

GHOST QUARTET
OBERON - Starts September 9, 2015

SUN	MON	TUE	WED	THU	FRI	SAT
			9/9 7:30PM	9/10 7:30PM	9/11 7:30PM	9/12 4PM 7:30PM

KANSAS CITY CHOIR BOY
OBERON - Starts October 1, 2015

SUN	MON	TUE	WED	THU	FRI	SAT
				10/1 7:30PM	10/2 7:30PM 10PM	10/3 7:30PM 10PM
10/4 4PM 7:30PM		10/6 7:30PM	10/7 7:30PM	10/8 7:30PM 10PM	10/9 7:30PM 10PM	10/10 7:30PM 10PM

SONG OF A CONVALESCENT ...
OBERON - Starts October 15, 2015

SUN	MON	TUE	WED	THU	FRI	SAT
				10/15 7:30PM	10/16 7:30PM	
				10/22 7:30PM	10/23 7:30PM	

ONE CHILD BORN: THE MUSIC OF LAURA NYRO
OBERON - Starts December 2, 2015

SUN	MON	TUE	WED	THU	FRI	SAT
			12/2 7:30PM	12/3 7:30PM	12/4 7:30PM	

UBU SINGS UBU
OBERON - Starts February 4, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				2/4 7:30PM	2/5 7:30PM 10:30PM	

H.M.S. PINAFORE
OBERON - Starts March 8, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
		3/8 7:30PM	3/9 7:30PM	3/10 7:30PM	3/11 7:30PM	3/12 2PM 7:30PM
3/13 2PM 7:30PM		3/15 7:30PM	3/16 7:30PM	3/17 7:30PM	3/18 7:30PM	3/19 2PM 7:30PM
3/20 2PM						

WE'RE GONNA DIE
OBERON - Starts April 20, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
			4/20 7:30PM	4/21 7:30PM	4/22 7:30PM 10PM	4/23 7:30PM
4/24 4PM 7:30PM		4/26 7:30PM	4/27 7:30PM	4/28 7:30PM	4/29 7:30PM 10PM	

Family Holiday Programming

THE PIRATE PRINCESS
Loeb Drama Center - Starts December 19, 2015

SUN	MON	TUE	WED	THU	FRI	SAT
						12/19 10AM
12/20 10AM	12/21 11AM 2PM 7PM	12/22 10AM	12/23 10AM			12/26 10AM
12/27 10AM	12/28 11AM 2PM 7PM	12/29 11AM 2PM	12/30 10AM	12/31 10AM		1/2 10AM
1/3 10AM						

VENUES

LOEB DRAMA CENTER
64 Brattle Street, Cambridge
From a more traditional fully-seated proscenium to a roving promenade for actors and audience, the Loeb's theater provides an intimate experience in any configuration.

OBERON
2 Arrow Street, Cambridge
Our flexible club theater offers our artists freedom to explore the relationship between audiences and performers. OBERON has been arranged as a seated cabaret, a dance floor, a runway, and many more configurations.

KEY

- PREVIEWS
- OPENING NIGHT
- REGULAR RUN

A.R.T. is committed to providing quality arts experiences for everyone. Learn more about A.R.T. accessibility services at: americanrepertorytheater.org/access

- OC - OPEN CAPTIONED
- SF - SENSORY FRIENDLY
- AD - AUDIO DESCRIBED
- * - POST-SHOW TALKBACKS

WAITRESS

WORLD PREMIERE

Music & Lyrics by Sara Bareilles

Book by Jessie Nelson

Based on the motion picture written
by Adrienne Shelly

Directed by Diane Paulus

Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. When a baking contest in a nearby county offers her a chance at escape, Jenna must weigh her commitments against a rare shot at freedom and recognition. Her customers, co-workers, and the town's handsome new doctor all offer her conflicting recipes for happiness—but Jenna must ultimately decide for herself. Featuring music and lyrics by Grammy-nominated singer-songwriter Sara Bareilles (“Brave”), this poignant and uplifting new musical celebrates talent hiding in the most unlikely places.

NATASHA, PIERRE & THE GREAT COMET OF 1812

Music & Libretto by Dave Malloy

Directed by Rachel Chavkin

Natasha is young, Anatole is hot, and Andrey isn't here...But what about Pierre? Based on a scandalous 70-page slice of *War and Peace*, this electropop opera is Tolstoy like you've never experienced him before. Step into a glamorous, romantic world of chandeliers, vodka and caviar in the salons and opera houses of 19th century Moscow, where passions ignite as Napoleon's war rages outside the city. With the cast and musicians swirling among audience members, this new musical brings to life the heart of literature's most epic tale of love and fate.

NICE FISH

Conceived, Written, & Adapted

by Mark Rylance & Louis Jenkins

Directed by Claire van Kampen

On a lake in frozen Minnesota, the ice is beginning to creak and groan. It's the end of the fishing season, and two men are out on the ice one last time, angling for answers to life's larger questions. A play woven together from the acclaimed prose poems of Louis Jenkins, *Nice Fish* reflects nature with a wry surreality. As Jenkins writes, they “are after something big, something down there that is pure need, something that, had it the wherewithal, would swallow them whole.”

1984

By George Orwell

A New Adaptation Created

by Robert Icke & Duncan Macmillan

Presented in association with Headlong,
Almeida Theatre, & Nottingham Playhouse

April, 1984. Comrade 6079, Winston Smith, thinks a thought and starts a diary. But Big Brother is always watching, and the door to Room 101 can swing open in the blink of an eye. The definitive book of the 20th century is re-examined in a radical, award-winning adaptation exploring surveillance, identity and why Orwell's vision of the future is as relevant now as ever.

ROOSEVELVIS

Created by the TEAM

Directed by Rachel Chavkin

On a hallucinatory road trip from the Badlands to Graceland, the spirits of Elvis Presley and Theodore Roosevelt battle over the soul of the painfully shy meat processing plant worker, Ann, and over what kind of man or woman Ann should become. Set against the boundless blue skies of the Great Plains and endless American highway, *RoosevElvis* is a new work about gender, appetite, and the multitudes we contain.

IN THE BODY OF THE WORLD

WORLD PREMIERE

Written & Performed by Eve Ensler

Directed by Diane Paulus

In this world-premiere adaptation of her critically acclaimed 2013 memoir, Eve Ensler (*The Vagina Monologues*, *O.P.C.*) celebrates the strength and joy that connect a single body to the planet. As an activist and artist, Ensler has spent her career speaking about the female body. While working in the Congo, where war continues to inflict devastating violence on women, she was diagnosed with stage III/IV uterine cancer. This diagnosis erased the boundaries between Ensler's work and her own body. In this raw, humorous, and bold performance, Ensler charts the connections between the personal and the public, inviting and challenging all of us to come back into our bodies, and thus the world.

GHOST QUARTET

Music, Lyrics, & Text by Dave Malloy

Developed & Arranged by Ghost Quartet

Directed by Annie Tuppe

A song cycle about love, death, and whiskey. A camera breaks and four friends drink in an interwoven tale spanning seven centuries, with a murderous sister, a treehouse astronomer, a bear, a subway, and the ghost of Thelonious Monk.

KANSAS CITY CHOIR BOY

Music & Lyrics by Todd Almond

Directed by Kevin Newbury

Starring Courtney Love & Todd Almond

A mystery told through flashbacks, the show tells the story of two lovers in small town America who separate when one goes in search of destiny and then disappears. Borrowing themes from ancient myth, *Kansas City Choir Boy* is a love song for the computer age and a product of the 24-hour news cycle that feeds on the stories of the anonymous “missing.”

SONG OF A CONVALESCENT AYN RAND GIVING THANKS TO THE GODHEAD (IN THE LYDIAN MODE)

Created and performed by Wolf 359

Written by Michael Yates Crowley

Directed by Michael Rau

Inspired by the migraine diaries of the show's writer, Michael Yates Crowley, he and director Michael Rau conduct a wild ride through the history of illness and art, with guest appearances by Ayn Rand, Beethoven, and a mid-career drag queen from Peoria, IL in this comic, moving, and philosophical show.

ONE CHILD BORN: THE MUSIC OF LAURA NYRO

By Louis Greenstein & Kate Ferber

Directed by Adrienne Campbell-Holt

Featuring Kate Ferber

This acclaimed one-woman show celebrates the music and creative force of the late singer-songwriter and Rock and Roll Hall of Famer whose pop masterpieces - including “Eli's Comin',” “And When I Die,” “Save the Country” and “Stoney End” - topped the charts in the '60s and '70s.

UBU SINGS UBU

Co-directed & Choreographed by Dan Safer

Adapted & Co-directed by Tony Torn

LIVE BAND ON STAGE! DANCING GIRLS! MAYHEM AND DESTRUCTION! DRINKS!

Ubu Sings Ubu is a theatrical mash up of Alfred Jarry's absurdist satire *Ubu Roi* and the art punk songs of the cult experimental band Pere Ubu. Starring Tony Torn and Julie Atlas Muz as Pa and Ma Ubu.

H.M.S. PINAFORE

By Gilbert & Sullivan

Adapted & Directed by Sean Graney

New Arrangements by

Matt Kahler & Andra Velis Simon

The Hypocrites return once again to sail the ocean blue! Welcome aboard the *H.M.S. Pinafore*, Gilbert & Sullivan's classic operetta. Captain Cat Coran tries to marry her son to the lofty Admiral Dame Jo-Anne but he falls in love with a lowborn sailress. This new, zany, version features versions of all the well-known *H.M.S. Pinafore* songs like “I'm Called Little Buttercup.”

WE'RE GONNA DIE

By Young Jean Lee

Directed by Shawn LaCount

Produced by Company One Theatre

It's time to get real and rock out about the one thing we all have in common: WE'RE GONNA DIE. Playwright Young Jean Lee (*Straight White Men*) blends storytelling, stand-up, music, and theater into a darkly weird song circle that lets us know we may be miserable, but at least we won't be alone. Company One Theatre invites you to experience the smartest and most life-affirming way to contemplate the inevitable!

Family Holiday Programming

THE PIRATE PRINCESS

Book by Lila Rose Kaplan

Music & Lyrics by Mike Pettry

Directed by Allegra Libonati

From the creators of A.R.T.'s hit *The Light Princess* comes a swashbuckling adventure on the high seas. When a giant sea monster destroys their ship, seafaring twins Violet and Victor are separated. Lost in a world of rowdy pirates and lovesick royals, the siblings must be crafty and brave to reunite. Adapted from Shakespeare's *Twelfth Night*, this family musical is appropriate for all ages.

Start your experience

EXPERIENCE THE
art. 15/16 SEASON

Please verify/update your name and address.
We will use this address to mail your tickets.

CONTACT INFORMATION

Verify/update your preferred phone number and email address.

I would like to receive email communications from the A.R.T. Only email me about my performances.

3 WAYS TO
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617.547.8300 Tuesday-Sunday 12-5PM

Patron Subscriber Program (phone only)
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americanrepertorytheater.org/subscribe

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Complete this order form and mail it to:
American Repertory Theater, Ticket Services
64 Brattle Street, Cambridge, MA 02138

CHOOSE YOUR
DATES AND TIMES

Each year, we offer you the most flexibility to choose dates and productions based on your schedule and interests. Use this form to choose a **6-Play Experience**. If you are not yet ready to select your performance dates, choose a day of the week and we will pick your dates for you based on the best availability. You may also call us or go online to purchase your subscription, including a **Choose-Your-Own Experience**. Consider joining our **Patron Subscription Program**: with a gift of \$2,500, you'll receive a pair of subscriptions along with concierge ticket services and invitations to exclusive events and social offerings over the course of the Season.

THE SEASON LINEUP	6-PLAY PREVIEW EXPERIENCE		6-PLAY EXPERIENCE	
	MONTH/DAY	TIME	MONTH/DAY	TIME
WAITRESS	/	2PM 7:30PM	/	2PM 7:30PM
NATASHA, PIERRE & THE GREAT COMET OF 1812	/	2PM 7:30PM	/	2PM 7:30PM
NICE FISH	/	2PM 7:30PM	/	2PM 7:30PM
1984	/	2PM 7:30PM	/	2PM 7:30PM
IN THE BODY OF THE WORLD	/	2PM 7:30PM	/	2PM 7:30PM
ROOSEVELVIS	/	2PM 7:30PM	/	2PM 7:30PM
PRICE PER SUBSCRIPTION	\$180		\$300	
# OF SUBSCRIPTIONS				
SUBSCRIPTION SUBTOTAL				



ADD-ONS

OPBERON OFFERINGS	MM/DD	TIME	PRICE PER TICKET	# OF TICKETS
GHOST QUARTET	/	4PM. 7:30PM	\$35 \$30	
KANSAS CITY CHOIR BOY	/	4, 7:30, 10PM	EARLY ACCESS \$55	
SONG OF A CONVALESCENT...	/	7:30PM	\$30 \$25	
ONE CHILD BORN	/	7:30PM	\$30 \$25	
UBU SINGS UBU	/	7:30PM, 10:30PM	\$30 \$25	
H.M.S. PINAFORE	/	2PM, 7:30PM	\$35 \$30	
WE'RE GONNA DIE	/	4, 7:30, 10PM	\$35 \$30	

FAMILY PROGRAMMING	MM/DD	TIME	PRICE PER TICKET	# OF TICKETS
THE PIRATE PRINCESS	/	10, 11AM, 2, 7PM	\$15 \$10	

REQUESTS

Indicate any special section requirements. We will make every effort to honor all requests or will call you to make other arrangements.

PAYMENT

CHECK (PAYABLE TO AMERICAN REPERTORY THEATER)
CREDIT CARD AX MC VS

..... EXP. DATE

SIGNATURE

Please make sure the Total Enclosed includes all subscriptions, any donations, as well as the \$15 Handling Fee. Ticket Services will contact you with any questions regarding ticket requests, donation amounts, or payments.

SUBSCRIPTION SUBTOTAL	ADD-ONS	DONATION	HANDLING FEE	TOTAL ENCLOSED
\$	\$	\$100	\$15	\$

SUPPORT
A.R.T.

Did you know that ticket sales cover just 50% of the A.R.T.'s operating costs? Without contributions from our generous donors, fully HALF of our season would not be possible!

The gift you make today directly benefits the work you see onstage tomorrow. Invest in artistic excellence with a tax-deductible contribution!

For more information contact the Development Office at 617.496.2000 x 8912

Thanks!