

The A.R.T. 2016/17 Season

OBERON Presents Programming

NOTES FROM THE FIELD: DOING TIME IN EDUCATION

Created, written, & performed by Anna Deavere Smith
Music composed & performed by Marcus Shelby
Directed by Leonard Foglia
Urgent and inspiring, *Notes from the Field: Doing Time in Education* outlines the civil rights crisis currently erupting at the intersection between America's education system and its mass incarceration epidemic. In act one, Anna Deavere Smith introduces the students, parents, teachers, and administrators caught in America's school-to-prison "pipeline" through her trademark portrait performances.

A leader in national conversations on race and justice, Smith (*Fires in the Mirror*; *Twilight: Los Angeles, 1992*; *Let Me Down Easy*; "Nurse Jackie") now asks audiences to talk back. In the tradition of call and response, a second act before a final coda performance invites audiences to reflect on how we might begin to collectively move forward from difficult histories and devastating social politics.

THE PLOUGH AND THE STARS

Written by Sean O'Casey
Directed by Sean Holmes
A.R.T. brings the Abbey Theatre's acclaimed production of *The Plough and the Stars* to Boston during the centenary of the 1916 Easter Rising. As revolution sweeps Ireland, the residents of a Dublin tenement take shelter from the violence that sweeps through the city's streets. Sean O'Casey—one of Ireland's most renowned and controversial playwrights—captures a conflict between idealism and ordinary lives. Celebrating nearly a century of the Irish nation state, this production by the national theater of Ireland, staged by Olivier Award-winning director Sean Holmes, will bring a new perspective to O'Casey's absorbing play.

FINGERSMITH

Written by Alexa Junge
Based on the novel by Sarah Waters
Directed by Bill Rauch
The job seems simple at first: all pick-pocket Sue Trinder has to do is help a con man cheat a gullible young heiress out of her fortune. But nothing is quite what it seems in this mystery set in the shadows of Victorian England. Spiraling through London streets, mad-houses, and a stifling mansion with a shocking secret, Sue finds herself in the most dangerous landscape of all: awakening sexuality, love, and betrayal. Oregon Shakespeare Festival Artistic Director Bill Rauch (*All the Way*) directs this adaptation of Sarah Waters' best-selling novel, a finalist for the Man Booker Prize.

TRANS SCRIPTS, PART I: THE WOMEN

Written by Paul Lucas
Directed by Jo Bonney
Drawn from dozens of interviews conducted around the world, *Trans Scripts* uses the real words of women to shed light on the rich and diverse experiences within the transgender community. Jo Bonney (*Father Comes Home From the Wars (Parts 1, 2 & 3)*) directs a cast of seven in the US premiere of this moving, humorous, and timely work that received a Fringe First Award for new writing at the 2015 Edinburgh Festival Fringe.

THE NIGHT OF THE IGUANA

Written by Tennessee Williams
Directed by Michael Wilson
On the edge of the Mexican jungle, a group of troubled travelers seek shelter from a storm. Directed by Michael Wilson (*The Trip to Bountiful*, *The Best Man*), Williams' feverishly poetic 1961 drama follows a hotel proprietress and the scandal-soaked Southern preacher who turns up on her veranda. A Nantucket portrait artist traveling with her ancient grandfather, a bus full of fuming Texan college administrators, and a party of vacationers round out the roster of misfits in this drama about how far we travel to outrun the demons within.

ARRABAL

Book by John Weidman
Music by Gustavo Santaolalla
Directed & co-choreographed by Sergio Trujillo
Choreographed by Julio Zurtia
A new tango-infused dance theater piece, *Arrabal* follows one woman's quest to understand the violence that took her father and disrupted a nation. Told through dance and the propulsive music of the band Bajofondo, the show features an ensemble and band direct from Buenos Aires, Argentina. Directed and co-choreographed by Sergio Trujillo (choreography, *Invisible Thread*, *Memphis*, *Jersey Boys*, *On Your Feet!*, *Next To Normal*) with music by Academy Award winner Gustavo Santaolalla (*Brokeback Mountain*, *Babel*, *The Motorcycle Diaries*) and book by Tony Award nominee John Weidman (*Contact*, *Assassins*) *Arrabal* invites audiences into the underground world of Buenos Aires' tango clubs for a dance between the present and the past.

JAMES AND THE GIANT PEACH

Adapted For The Stage
by David Wood
From The Book by Roald Dahl
James and his new friends find themselves on a fantastic transatlantic adventure in this adaptation of Roald Dahl's beloved tale. Ages 6+

WE'RE GONNA DIE

Written by Young Jean Lee
Directed by Shawn LaCount
After a sold-out run in April 2016, Company One Theatre's production is back, blending storytelling, stand-up, music, and theater into a song cycle that lets us know we may be miserable anticipating our demise, but at least we won't be alone.

OUR CARNAL HEARTS

Written and Performed
by Rachel Mars
With Original Music Composed
and Arranged by Louise Mothersole
A gleeful, musical celebration of our competitive spirits, a joyous call for everyone we've ever wanted to be and everything we've ever wanted to own. This funny, edgy show, presented in association with Lucy Jackson and Arch 468, continues Mars' interrogation of envy, success and song.

A RIDE ON

THE IRISH CREAM

Written and Created and Lyrics by Erin Markey
Music by Erin Markey, Emily Bate, and Kenny Mellman
Directed by Jordan Fein
In this fresh and surprising new musical, a live band and swath of carpet become the space for the thrills and terrors of a relationship between a vainglorious self-made girl and her family's pontoon boat. They are in love, but when their relationship is tested by dust ruffles, sex for money, severe T-storms, and a secret cellar, the only way to stay together is to remember all the parts of themselves their bodies tried to forget.

ON THE FLOOR

By The Dance Cartel
Driven equally by pumping bass, glitter, dance heroism and feats of endurance, this 90-minute, energy-busting experience is part dance, part video installation, part DJ set and part concert. The show will feature local DJs and guest artists.

THE DONKEY SHOW

Directed by Diane Paulus
The celebrated smash hit continues for its 7th Season at OBERON every Saturday night, bringing you the ultimate disco experience—a crazy circus of mirror balls and feathered divas, of roller skaters and hustle queens inspired by Shakespeare's *A Midsummer Night's Dream*. Come party on the dance floor to all the '70s disco hits you know by heart as the show unfolds around you.

Glowberon

In partnership with the Afterglow Festival, founded by Quinn Cox and John Cameron Mitchell, this season-long series brings world-class cabaret and solo performance to Cambridge.

DANE TERRY
JOEY ARIAS
JOHNNY BLAZES & BRIAN KING
LADY RIZO

Sound Society at OBERON

A new music series co-curated by local producer and musician Sam Kassirer (Lake Street Dive, Josh Ritter, Parsonsfield). These one-night only events will feature exceptional musicians, bands, and special guests in performances designed for OBERON's unique club-theater setting. *Spring 2017 artists to be announced at a later date.*

DIETRICH STRAUSE
PARSONSFIELD
THE SWEETBACK SISTERS

I.D. Festival

Presented in conversation with A.R.T.'s production of *Trans Scripts*, the I.D. Festival series celebrates the diverse experiences of the trans community, explores issues of gender identity, and continues OBERON's engagement with trans artists and stories. *Many of OBERON's regular offerings such as *Mortified* and *The Moth* will offer special events to complement this series. More events to come.*

BECCA BLACKWELL
RAE SPOON
OUR LADY J

The Mini Series: Performance for Small Audiences

Designed for audiences from one to twenty-five, these intimate experiences blur the boundaries between performer and spectator, challenging our notions of form and content. *Performance dates and ticket information for The Mini Series to be announced at a later date.*

UR*
THE GARDEN
TEMPING
VIOLET

EXPERIENCE
THE
ARTS
16
SEASON

Program details are published in good faith, but changes may occasionally occur. Check online at americanrepertorytheater.org for up-to-date information.

The A.R.T. 2016/17 Season Subscription Calendar

NOTES FROM THE FIELD
Loeb Drama Center - Starts August 20, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
						8/20 7:30PM
8/21 2PM		8/23 7:30PM	8/24 7:30PM	8/25 7:30PM	8/26 7:30PM	8/27 2PM
8/28 2PM		8/30 7:30PM	8/31 7:30PM	9/1 7:30PM	9/2 7:30PM	9/3 2PM
9/4 2PM		9/6 7:30PM	9/7 7:30PM	9/8 7:30PM	9/9 7:30PM	9/10 7:30PM
9/11 2PM		9/13 7:30PM	9/14 11AM	9/15 7:30PM	9/16 7:30PM	9/17 2PM

THE PLOUGH AND THE STARS
Loeb Drama Center - Starts September 24, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
						9/24 7:30PM
9/25 7:30PM		9/27 7:30PM	9/28 7:30PM	9/29 7:30PM	9/30 7:30PM	10/1 2PM
10/2 7:30PM		10/4 7:30PM	10/5 2PM	10/6 7:30PM	10/7 7:30PM	10/8 2PM
10/9 2PM						10/10 7:30PM

FINGERSMITH
Loeb Drama Center - Starts December 4, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
12/4 7:30PM		12/6 7:30PM	12/7 7:30PM	12/8 7:30PM	12/9 7:30PM	12/10 2PM
12/11 2PM		12/13 7:30PM	12/14 7:30PM	12/15 7:30PM	12/16 7:30PM	12/17 2PM
12/18 7:30PM	12/19 7:30PM	12/20 7:30PM	12/21 2PM	12/22 2PM		
	12/26 7:30PM	12/27 7:30PM	12/28 2PM	12/29 7:30PM	12/30 7:30PM	12/31 7:30PM
		1/3 7:30PM	1/4 7:30PM	1/5 7:30PM	1/6 7:30PM	1/7 2PM
1/8 2PM						1/9 7:30PM

KEY

PREVIEWS	OPENING NIGHT	REGULAR RUN
OC - OPEN CAPTIONED		
AD - AUDIO DESCRIBED		
* - POST-SHOW TALKBACKS		

TRANS SCRIPTS, PART 1: THE WOMEN
Loeb Drama Center - Starts January 19, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				1/19 7:30PM	1/20 7:30PM	1/21 7:30PM
1/22 2PM		1/24 7:30PM	1/25 7:30PM	1/26 7:30PM	1/27 7:30PM	1/28 2PM
1/29 2PM		1/31 7:30PM	2/1 11AM	2/2 7:30PM	2/3 7:30PM	2/4 2PM
2/5 2PM						2/6 7:30PM

THE NIGHT OF THE IGUANA
Loeb Drama Center - Starts February 18, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
						2/18 7:30PM
2/19 7:30PM		2/21 7:30PM	2/22 7:30PM	2/23 7:30PM	2/24 7:30PM	2/25 2PM
2/26 2PM		2/28 7:30PM	3/1 2PM	3/2 7:30PM	3/3 7:30PM	3/4 2PM
3/5 2PM		3/7 7:30PM	3/8 11AM	3/9 7:30PM	3/10 7:30PM	3/11 2PM
3/12 2PM		3/14 7:30PM	3/15 7:30PM	3/16 7:30PM	3/17 7:30PM	3/18 2PM

ARRABAL
Loeb Drama Center - Starts May 12, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					5/12 7:30PM	5/13 7:30PM
5/14 7:30PM		5/16 7:30PM	5/17 7:30PM	5/18 7:30PM	5/19 7:30PM	5/20 2PM
5/21 2PM		5/23 7:30PM	5/24 11AM	5/25 7:30PM	5/26 7:30PM	5/27 2PM
5/28 2PM		5/30 7:30PM	5/31 2PM	6/1 7:30PM	6/2 7:30PM	6/3 2PM
6/4 2PM		6/6 7:30PM	6/7 2PM	6/8 7:30PM	6/9 7:30PM	6/10 2PM
6/11 2PM						6/12 7:30PM

A.R.T. is committed to providing quality arts experiences for everyone. For the most up-to-date information about A.R.T. accessibility services, visit: americanrepertorytheater.org/access

OBERON Presents Programming

SOUND SOCIETY — DIETRICH STRAUSS
OBERON - One Night Only September 15, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				9/15 8PM		

GLOWBERON — DANE TERRY
OBERON - One Night Only September 22, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				9/22 8PM		

WE'RE GONNA DIE
OBERON - Starts October 4, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
		10/4 7:30PM	10/5 7:30PM	10/6 7:30PM	10/7 7:30PM	10/8 7:30PM

GLOWBERON — JOEY ARIAS
OBERON - One Night Only November 3, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				11/3 8PM		

OUR CARNAL HEARTS
OBERON - Starts November 9, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
			11/9 7:30PM	11/10 7:30PM	11/11 7:30PM	11/12 7:30PM

SOUND SOCIETY — PARSONSFIELD
OBERON - One Night Only November 17, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				11/17 8PM		

SOUND SOCIETY — THE SWEETBACK SISTERS
OBERON - One Night Only December 15, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				12/15 8PM		

GLOWBERON — JOHNNY BLAZES & BRIAN KING
OBERON - One Night Only January 13, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					1/13 8PM	

I.D. FESTIVAL — BECCA BLACKWELL
OBERON - One Night Only January 23, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
	1/23 8PM					

I.D. FESTIVAL — RAE SPOON
OBERON - One Night Only January 27, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					1/27 8PM	

I.D. FESTIVAL — OUR LADY J
OBERON - One Night Only January 28, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
						1/28 7:30PM

A RIDE ON THE IRISH CREAM
OBERON - Starts February 28, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
		2/28 7:30PM	3/1 7:30PM	3/2 7:30PM	3/3 7:30PM	3/4 7:30PM

GLOWBERON — LADY RIZO
OBERON - One Night Only March 9, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				3/9 8PM		

ONTHEFLOOR
OBERON - Two Nights Only April 27 & 28, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				4/27 8PM	4/28 8PM	

For the full OBERON Presents schedule, including *The Mini Series*, visit us online.

Family Holiday Programming

JAMES AND THE GIANT PEACH
Loeb Drama Center - Starts December 17, 2016

SUN	MON	TUE	WED	THU	FRI	SAT
						12/17 10AM
12/18 10AM	12/19 11AM	12/20 11AM	12/21 10AM	12/22 10AM		
	12/26 11AM	12/27 11AM	12/28 10AM	12/29 11AM	12/30 11AM	12/31 10AM