

A.R.T. Subscription 2017/18 Season Calendar

BURN ALL NIGHT

OBERON - Starts August 18, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
					8/18 7:30PM	8/19 7:30PM
8/20 7:30PM		8/22 7:30PM	8/23 7:30PM	8/24 7:30PM	8/25 7:30PM	8/26 4PM 8PM
8/27 4PM 8PM		8/29 7:30PM	8/30 7:30PM	8/31 7:30PM	9/1 7:30PM	9/2 4PM 8PM
9/3 4PM 8PM		9/5 7:30PM	9/6 7:30PM	9/7 7PM	9/8 7PM	

WARHOL CAPOTE

Loeb Drama Center - Starts September 9, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
						9/9 7:30PM
9/10 7:30PM		9/12 7:30PM	9/13 7:30PM	9/14 7:30PM	9/15 7:30PM	9/16 2PM 7:30PM
9/17 2PM	9/18 7:30PM		9/20 2PM 7:30PM	9/21 7:30PM	9/22 7:30PM	9/23 2PM 7:30PM
9/24 2PM		9/26 7:30PM	9/27 2PM 7:30PM	9/28 7:30PM	9/29 7:30PM	9/30 2PM 7:30PM
10/1 2PM		10/3 7:30PM	10/4 7:30PM	10/5 7:30PM	10/6 7:30PM	10/7 2PM 7:30PM
10/8 2PM		10/10 7:30PM	10/11 7:30PM	10/12 7:30PM	10/13 7:30PM	

SENSE AND SENSIBILITY

Loeb Drama Center - Starts December 10, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
12/10 7:30PM		12/12 7:30PM	12/13 7:30PM	12/14 7:30PM	12/15 7:30PM	12/16 2PM * 7:30PM
12/17 2PM 7:30PM		12/19 7:30PM	12/20 7:30PM	12/21 7:30PM	12/22 7:30PM	12/23 2PM 7:30PM
		12/26 7:30PM	12/27 2PM 7:30PM	12/28 7:30PM	12/29 7:30PM	12/30 2PM 7:30PM
		1/2 7:30PM	1/3 2PM * 7:30PM	1/4 7:30PM	1/5 7:30PM	1/6 2PM * 7:30PM
1/7 2PM						

PREVIEWS	OPENING NIGHT CELEBRATION	REGULAR RUN

* - POST-SHOW TALKBACKS

HEAR WORD! NAIJA WOMAN TALK TRUE

Loeb Drama Center - Starts January 26, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
					1/26 7:30PM	1/27 7:30PM
1/28 7:30PM		1/30 7:30PM	1/31 7:30PM	2/1 7:30PM	2/2 7:30PM	2/3 2PM * 7:30PM
2/4 2PM 7:30PM		2/6 7:30PM	2/7 7:30PM	2/8 7:30PM	2/9 7:30PM	2/10 2PM * 7:30PM
2/11 2PM						

THE WHITE CARD

Emerson's Orchard Stage - Starts February 24, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
						2/24 7:30PM
2/25 7:30PM		2/27 7:30PM	2/28 7:30PM	3/1 7:30PM	3/2 7:30PM	3/3 2PM 7:30PM
3/4 2PM		3/6 7:30PM	3/7 7:30PM	3/8 7:30PM	3/9 7:30PM	3/10 2PM 7:30PM
3/11 2PM		3/13 7:30PM	3/14 2PM 7:30PM	3/15 7:30PM	3/16 7:30PM	3/17 2PM 7:30PM
3/18 2PM						

JAGGED LITTLE PILL

Loeb Drama Center- Starts May 5, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
						5/5 7:30PM
5/6 7:30PM		5/8 7:30PM	5/9 7:30PM	5/10 7:30PM	5/11 7:30PM	5/12 7:30PM
5/13 2PM		5/15 7:30PM	5/16 7:30PM	5/17 7:30PM	5/18 7:30PM	5/19 2PM 7:30PM
5/20 2PM *		5/22 7:30PM	5/23 7:30PM	5/24 7:30PM	5/25 7:30PM	5/26 2PM 7:30PM
5/27 2PM * 7:30PM		5/29 7:30PM	5/30 2PM * 7:30PM	5/31 7:30PM	6/1 7:30PM	6/2 2PM * 7:30PM
6/3 2PM		6/5 7:30PM	6/6 2PM 7:30PM	6/7 7:30PM	6/8 7:30PM	6/9 2PM 7:30PM
6/10 2PM		6/12 7:30PM	6/13 2PM 7:30PM	6/14 7:30PM	6/15 7:30PM	6/16 2PM 7:30PM
6/17 2PM		6/19 7:30PM	6/20 2PM 7:30PM	6/21 7:30PM	6/22 7:30PM	6/23 2PM 7:30PM
6/24 2PM		6/26 7:30PM	6/27 2PM 7:30PM	6/28 7:30PM	6/29 7:30PM	6/30 2PM 7:30PM

Add-on Programming

THE BITTER GAME

OBERON - Starts September 14, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				9/14 7:30PM	9/15 7:30PM	9/16 7:30PM

GLOWBERON — JOHN KELLY

OBERON - One Night Only September 21, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				9/21 8PM		

THE FEVER

The Ex - Starts November 15, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
			11/15 7:30PM	11/16 7:30PM	11/17 7:30PM	11/18 2PM 7:30PM
11/19 2PM 7:30PM						

GLOWBERON — BRIDGET BARKAN

OBERON - One Night Only November 16, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				11/16 8PM		

GLOWBERON — PAUL IACONO

OBERON - One Night Only December 14, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
				12/14 8PM		

GLOWBERON — LADY BUNNY

OBERON - One Night Only January 25, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
				1/25 8PM		

QUEER HEARTACHE

OBERON - Starts February 9, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
					2/9 7:30PM	2/10 7:30PM

DRAGON LADY

OBERON - Starts March 22, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
				3/22 7:30PM	3/23 7:30PM	3/24 2PM 7:30PM

GLOWBERON — JOSEPH KECKLER

OBERON - One Night Only April 5, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
				4/5 8PM		

TBA - A COMPANY ONE THEATRE PRODUCTION

OBERON - Starts May 1, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
		5/1 7:30PM	5/2 7:30PM	5/3 7:30PM	5/4 7:30PM	5/5 7:30PM
5/6 7:30PM		5/8 7:30PM	5/9 7:30PM	5/10 7:30PM	5/11 7:30PM	5/12 7:30PM
5/13 7:30PM						

GLOWBERON — FAUXNIQUE

OBERON - One Night Only May 17, 2018

SUN	MON	TUE	WED	THU	FRI	SAT
				5/17 8PM		

THE DONKEY SHOW

OBERON - Every Saturday Night!

SUN	MON	TUE	WED	THU	FRI	SAT

SHAKESPEARE & DISCO COLLIDE AT THE DONKEY SHOW, NOW IN ITS 8TH SEASON!

Family Holiday Programming

CHARLOTTE'S WEB

Loeb Drama Center - Starts December 17, 2017

SUN	MON	TUE	WED	THU	FRI	SAT
12/17 10AM	12/18 11AM 2PM	12/19 11AM 2PM		12/21 11AM 2PM	12/22 11AM 2PM	12/23 10AM
		12/26 11AM 2PM	12/27 10AM	12/28 11AM 2PM	12/29 11AM 2PM	12/30 10AM
						1/6 10AM
1/7 10AM						

Access dates for the Season will be announced soon.
For information about A.R.T. accessibility services, visit: americanrepertorytheater.org/access

BURN ALL NIGHT

Book and Lyrics by Andy Mientus
Music by Van Hughes, Nick LaGrasta,
and Brett Moses
Directed by Jenny Koons

In an age of uncertainty, four lost souls come to the city in search of themselves. An unflinching look at being young on the eve of global catastrophe, this world premiere musical directed by Jenny Koons (*A Sucker Emcee, In This Moment*) and choreographed by Tony nominee Sam Pinkleton (*Natasha, Pierre & The Great Comet of 1812*) features a synth-pop score by Teen Commandments members Van Hughes, Nick LaGrasta, and Brett Moses with a book and lyrics by Andy Mientus ("SMASH").

WARHOL CAPOTE

From the words of Truman Capote
and Andy Warhol
Adapted by Rob Roth
Directed by Michael Mayer

Somewhere in the disco-drunk 1970s, Truman Capote and Andy Warhol decided that they were destined to create a Broadway play together. On dozens of tapes, Warhol recorded their conversations about the show—and about everything else, including Studio 54 scandals and America's obsessive relationship with celebrity. Warhol and Capote never finished their play, and the tapes were forgotten—until now. With the support of the Andy Warhol Foundation for the Visual Arts and the Truman Capote Literary Trust, Tony Award nominee Rob Roth (*Beauty and the Beast*) has edited Warhol's unpublished recordings into an incisive portrait of two of America's most enigmatic artistic personas. Tony Award winner Michael Mayer (*Spring Awakening, Hedwig and the Angry Inch*) directs this world premiere "non-fiction invention."

BEDLAM'S SENSE & SENSIBILITY

By Kate Hamill
Based on the novel by Jane Austen
Directed by Eric Tucker

Eric Tucker's exuberant, inventive staging of Jane Austen's classic novel follows the adventures (and misadventures) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their sudden loss of fortune. Bursting with humor, emotion, and bold theatricality, *Sense and Sensibility* asks: when reputation is everything, how do you follow your heart?

HEAR WORD! NAIJA WOMAN TALK TRUE

Directed by Ifeoma Fafunwa

Featuring a cast of leading actresses from the Nigerian stage and screen, *HEAR WORD!* is inspired by multi-generational stories of inequality and transformation. Staged by director and writer Ifeoma Fafunwa, the show grapples with the issues affecting the lives of women across Nigeria, and the factors that limit their potential for independence, leadership, and meaningful contribution in society. Combining song and dance with intimate portraits of resilience and resistance, the show celebrates the women who have broken the culture of silence, challenged the status quo, and moved beyond barriers to achieve solutions. The critically-acclaimed production of *HEAR WORD!* returns to the A.R.T. after its 2016 US premiere.

THE WHITE CARD

Written by Claudia Rankine

Directed by Diane Paulus

At a dinner party thrown by an influential Manhattan couple for an up-and-coming artist, questions arise about what—and who—is actually on display. Claudia Rankine's 2014 *New York Times* best-selling book, *Citizen*, unpacked the insidious ways in which racism manifests itself in everyday situations. Now, this world premiere play poses the question, "Can American society progress if whiteness stays invisible?" *The White Card* is commissioned by ArtsEmerson, Boston, MA, in association with American Repertory Theater, Cambridge, MA, and The Broad Stage, Santa Monica, CA.

JAGGED LITTLE PILL

Music by Alanis Morissette
and Glen Ballard

Book by Diablo Cody
Directed by Diane Paulus

Introducing nineties anthems including "Ironic," "You Oughta Know," and "Hand In My Pocket," *Jagged Little Pill* (1995) established Canadian singer-songwriter and Grammy Award winner Alanis Morissette as an alternative rock icon. Diane Paulus (*Waitress, Finding Neverland, Pippin, The Gershwins' Porgy and Bess*) directs this world premiere musical based on the groundbreaking album with a book by Academy Award-winning screenwriter Diablo Cody (*Juno*).

CHARLOTTE'S WEB

Adapted by Joseph Robinette
Based on the story by E.B. White
Directed by Dmitry Troyanovsky

On the Arable family farm, a miracle is about to begin. In order to save young Wilbur from the butcher, Charlotte—a very special spider—hatches a plan to show the world how "radiant" one pig can be in the eyes of a true friend. Adapted from E.B. White's beloved children's classic and directed by Dmitry Troyanovsky (*James and the Giant Peach*), *Charlotte's Web* will feature graduate students from the A.R.T. Institute for Advanced Theater Training Class of 2018. Ages 5+

THE BITTER GAME

Created, Written and performed
by Keith A. Wallace
Co-created and Directed
by Deborah Stein

Award-winning director, writer, and performer Keith A. Wallace presents a solo performance in the form of a basketball game, charged with pain, poetry, and laughter about what it means to survive while black in America. After a limited engagement at OBERON, *The Bitter Game* will tour to a series of venues around greater Boston.

THE FEVER

By 600 HIGHWAYMEN

New York-based theater company 600 HIGHWAYMEN tests the limits of individual and collective responsibility, and our willingness to be there for one another. Performed in complete collaboration with the audience, *The Fever* examines how we assemble, organize, and care for the bodies around us. Who will you be when our eyes are on you? What will we see when we all look your way?

QUEER HEARTACHE

Created and performed by Kit Yan
A solo slam poetry show that explores Kit's identities, asks what queer hearts and families are made of and interrogates the forces that constantly work to break them apart.

DRAGON LADY

Created and performed
by Sara Porkalob

It is the year of the Water Dragon and the eve of Grandma Maria's 75th birthday. By the light of the karaoke machine, fueled by pork dumplings and diet Pepsi, she shares a dark secret from her Filipino gangster past with one lucky grandchild. Traversing 50 years of faulty family memories, Seattle-based performer Sara Porkalob presents this timely new musical about what it means to come to America.

TO BE ANNOUNCED

OBERON presents this Company One Theatre production.

THE DONKEY SHOW

Directed by Diane Paulus

Bringing you the ultimate disco experience, the celebrated smash hit continues for its 8th Season at OBERON every Saturday night!

GLOW FESTIVAL 2017

A new annual live performance arts festival that aims to secure Cambridge a star on the international festival map.

JUSTIN VIVIAN BOND

BRIAN KING

WHAT TIME IS IT, MR. FOX?

MARGA GOMEZ

TAMMY FAYE STARLITE

PENNY ARCADE

GLOWBERON

Now in its third year at OBERON, GLOWBERON is an acclaimed series that features exceptional storytellers, solo playwrights, and cabaret and performance artists.

JOHN KELLY

BRIDGET BARKAN

PAUL IACONO

LADY BUNNY

JOSEPH KECKLER

FAUXNIQUE